

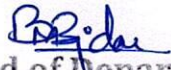


**KISAN VEER MAHAVIDYALAYA, WAI**  
**DEPARTMENT OF HISTORY (2023-24)**

**B.A. Part III: Student's Projects (Semester: VI)**  
**Paper: XII: Ancient India (4<sup>th</sup> C. BC. - 7<sup>th</sup> C. AD.)**

| Sr. No. | Roll. No. | Name of the Students'         | Title of Project |
|---------|-----------|-------------------------------|------------------|
| 1       | 10        | KUMBHAR KSHITIJA SHANKAR      | The Satvahanas   |
| 2       | 12        | BARAGE POOJA SADASHIV         |                  |
| 3       | 14        | SALUNKE VISHAKHA SANJAY       |                  |
| 4       | 15        | MANDHARE PRAJAKTA BHAUSAHEB   |                  |
| 5       | 40        | CHAUDHARI LAKHAN HANMANT      | The Kushans      |
| 6       | 41        | GHATE SUJATA SHANKAR          |                  |
| 7       | 50        | GADHAVE KALPESH SHIVAJI       |                  |
| 8       | 83        | WASHIVALE POOJA DNYANDEV      | Early Chalukyias |
| 9       | 90        | SURYAVANSHI SIDDHARTH SANTOSH |                  |
| 10      | 104       | MANDHARE SHEJAL PANDHARINATH  |                  |
| 11      | 109       | SONKAMBLE SURAJ MOTIRAM       |                  |



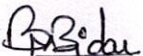
  
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Kisan Veer Mahavidyalaya, Wai



**KISAN VEER MAHAVIDYALAYA, WAI**  
**DEPARTMENT OF HISTORY (2023-24)**  
**B.A. Part III: Student's Projects (Semester: VI)**  
**Paper: XIII: History of Medieval India**

| Sr. No. | Roll. No. | Name of the Students'            | Title of Project                                 |
|---------|-----------|----------------------------------|--|
| 1       | 10        | KUMBHAR KSHITIJA SHANKAR         | Religious Policy of the Mughals                  |
| 2       | 12        | BARAGE POOJA SADASHIV            |  |
| 3       | 14        | SALUNKE VISHAKHA SANJAY          |  |
| 4       | 15        | MANDHARE PRAJAKTA BHAUSAHEB      |  |
| 5       | 40        | CHAUDHARI LAKHAN HANMANT         | Architecture in the period of Mughal & Sultanate |
| 6       | 41        | GHATE SUJATA SHANKAR             |  |
| 7       | 50        | GADHAVE KALPESH SHIVAJI          |  |
| 8       | 83        | WASHIVALE POOJA DNYANDEV         | Bhakti Movement:<br>Tulsidas & Kabir             |
| 9       | 90        | SURYAVANSHI SIDDHARTH<br>SANTOSH |  |
| 10      | 104       | MANDHARE SHEJAL<br>PANDHARINATH  |  |
| 11      | 109       | SONKAMBLE SURAJ MOTIRAM          |  |



  
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**DEPARTMENT OF HISTORY (2023-24)**

**B.A. Part III: Student's Projects (Semester: VI)**  
**Paper: XIV: Making of Modern World (16<sup>th</sup> - 19<sup>th</sup> Century)**

| Sr. No. | Roll. No. | Name of the Students'         | Title of Project       |
|---------|-----------|-------------------------------|------------------------|
| 1       | 10        | KUMBHAR KSHITIJA SHANKAR      | Unification of Germany |
| 2       | 12        | BARAGE POOJA SADASHIV         |                        |
| 3       | 14        | SALUNKE VISHAKHA SANJAY       |                        |
| 4       | 15        | MANDHARE PRAJAKTA BHAUSAHEB   |                        |
| 5       | 40        | CHAUDHARI LAKHAN HANMANT      | Karl Marx              |
| 6       | 41        | GHATE SUJATA SHANKAR          |                        |
| 7       | 50        | GADHAVE KALPESH SHIVAJI       |                        |
| 8       | 83        | WASHIVALE POOJA DNYANDEV      | Abraham Lincoln        |
| 9       | 90        | SURYAVANSHI SIDDHARTH SANTOSH |                        |
| 10      | 104       | MANDHARE SHEJAL PANDHARINATH  |                        |
| 11      | 109       | SONKAMBLE SURAJ MOTIRAM       |                        |



  
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## KISAN VEER MAHAVIDYALAYA, WAI

DEPARTMENT OF HISTORY (2023-24)

### B.A. Part III: Student's Projects (Semester: VI)

Paper: XV: Polity, Economy & Society under the Marathas

| Sr. No. | Roll. No. | Name of the Students'         | Title of Project                           |
|---------|-----------|-------------------------------|--|
| 1       | 10        | KUMBHAR KSHITIJA SHANKAR      | Agrarian System during the Marathas        |
| 2       | 12        | BARAGE POOJA SADASHIV         |  |
| 3       | 14        | SALUNKE VISHAKHA SANJAY       |  |
| 4       | 15        | MANDHARE PRAJAKTA BHAUSAHEB   |  |
| 5       | 40        | CHAUDHARI LAKHAN HANMANT      | Trade and Commerce during the Marathas     |
| 6       | 41        | GHATE SUJATA SHANKAR          |  |
| 7       | 50        | GADHAVE KALPESH SHIVAJI       |  |
| 8       | 83        | WASHIVALE POOJA DNYANDEV      |  |
| 9       | 90        | SURYAVANSHI SIDDHARTH SANTOSH | Condition of the Women during the Marathas |
| 10      | 104       | MANDHARE SHEJAL PANDHARINATH  |  |
| 11      | 109       | SONKAMBLE SURAJ MOTIRAM       |  |



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## KISAN VEER MAHAVIDYALAYA, WAI

DEPARTMENT OF HISTORY (2023-24)

**B.A. Part III: Student's Projects (Semester: VI)**

**Paper: XVI: Methods and Applications of History**

| Sr. No. | Roll. No. | Name of the Students'         | Title of Project |
|---------|-----------|-------------------------------|------------------|
| 1       | 10        | KUMBHAR KSHITIJA SHANKAR      | Museums          |
| 2       | 12        | BARAGE POOJA SADASHIV         |                  |
| 3       | 14        | SALUNKE VISHAKHA SANJAY       |                  |
| 4       | 15        | MANDHARE PRAJAKTA BHAUSAHEB   |                  |
| 5       | 40        | CHAUDHARI LAKHAN HANMANT      | Tourism Industry |
| 6       | 41        | GHATE SUJATA SHANKAR          |                  |
| 7       | 50        | GADHAVE KALPESH SHIVAJI       |                  |
| 8       | 83        | WASHIVALE POOJA DNYANDEV      |                  |
| 9       | 90        | SURYAVANSHI SIDDHARTH SANTOSH | Heritage Tourism |
| 10      | 104       | MANDHARE SHEJAL PANDHARINATH  |                  |
| 11      | 109       | SONKAMBLE SURAJ MOTIRAM       |                  |



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